

CHAPTER
3

Napping princess

The Story of the Unknown Me

Original Story: KENJI KAMIYAMA
Art: HANA ICHIKA







HMM.
WE'RE
TIGHT ON
MONEY, SO
I'M IN A
BIT OF A
PINCH.



COME TO
THINK OF IT,
WHAT ARE
YOU DOING
ABOUT
SUMMER
CLASSES?

OH.



I
WOULDN'T
REALLY
CALL IT A
SKILL.



SO HE
DOESN'T
SAY
MUCH AT
HOME?

AND
HE STILL
ONLY
WORKS ON
MODIFYING
CARS.



I MANAGED
TO KINDA ASK
ABOUT IT THIS
MORNING, BUT
I DIDN'T GET
AN ANSWER
OUT OF HIM.



SERIOUSLY
...?

IF I
DON'T
BUG HIM,
HE'LL
EVEN
SAY,
"LET'S
BAT" VIA
TEXT!

N
O
T
H
I
N
G
!

WHAT'S
SO HARD
ABOUT
GETTING
PAID
NORMALLY?

I BET
HE'S
GONNA
GET
PAID IN
PRODUCE
AGAIN
TODAY
TOO.



THEM
AGAIN
...?



IT'S
MY LAST
SUMMER
AS A HIGH
SCHOOLER.
NOW WHAT
DO I DO?

AWWW!

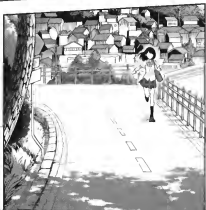


ALL
RIGHT.
I OWE
YOU!

UGH!













A
TABLET?







WHERE...





MOM...

...DO
SOMETHING...



MAYBE
IT ACTUALLY
WENT RIGHT
THIS TIME...







YEAH
...

WELL?
DID YOU
MANAGE TO
WRITE UP A
SPELL THAT
WILL GIVE A
MACHINE A
HEART?



THANKS.



IT'S
OKAY.
JUST
TRY IT.



I REALLY
HOPE IT
WORKS
THIS
TIME...









IS THAT
REALLY
WHAT
THE KING
SAID?

FOR
THE CRIME
OF USING
MAGIC, YOU
WILL ONCE
AGAIN BE
PUT IN THE
GLASS
TOWER.

WE
FINALLY
FOUND
YOU,
YOUR
HIGHNESS.



...I MIGHT
BE WILLING
TO LET HIS
MAJESTY
DEAL
WITH YOU
INSTEAD.

...HOWEVER,
IF YOU HAND
OVER THE
TABLET...

THAT
GOES
WITHOUT
SAYING.







TOKYO
...?

ガッ



THIS
IS...



IT'S
FROM
DAD?



...THE
SAME
GUY!

TO BE CONTINUED!

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Original Story KENJI KAMIYAMA

Art HANA ICHIKA

Translation: Leighann Harvey · Lettering: Banca Pistillo

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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Translation Notes

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-sen: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-sensei: A respectful term for teachers,

artists, or high-level professionals.